

Every Monday evening, Bluestem Bistro features an international food. This week's international food was a Spanish paella with shrimp and mussels. Jenny Glenn, part-owner and chef, said she researches different food from the chosen area for the week, then takes bits and pieces from different recipes to create the final product. All food is homemade.

Lauren Gocken | Collegian

kansas state collegian

www.kstatecollegian.com

wednesday, july 20, 2011

Tomorrow



High: 102 F
Low: 79 F

Friday



High: 99 F
Low: 79 F

03

End of childhood
Discusses J.K. Rowling's character choices and the history of Harry Potter.

04

Financial future
Columnist Joshua Madden thinks everyone should take a finance class.

French flick

Joshua Madden reviews "Midnight in Paris," which stars Owen Wilson.

vol. 116 | no. 157

CHANGING CITY

Zoo adds exhibit, group to discuss flooding protection equipment

Sunset Zoo building new gibbons exhibit

The Sunset Zoo broke ground for a new gibbons exhibit on the Asian Forest Trail on Saturday. When completed, visitors will be able to observe the gibbons in both their indoor and outdoor environments, similar to the current chimpanzee and colobus monkey exhibits. Construction of the new exhibit was made possible by a \$170,000 donation by Rich Woodard and his family in memory of his son, John. The new exhibit will increase both the zoo's animal collection and their participation in the Association of Zoos and Aquariums' Species Survival Plan program. The Sunset Zoo has been AZA accredited for more than 20 years.



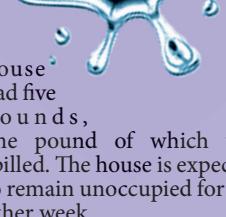
Wildcat Creek Working Group to discuss flooding

The City of Manhattan and Riley County are establishing the Wildcat Creek Working Group to discuss short- and long-term options regarding the flooding that has occurred along the Wildcat Creek Basin in the last two years. The group will consist of business and residential representatives from Manhattan and nearby communities, as well as rural Riley County and others. Options for protection equipment as well as warning services, such as sirens and phone or text warnings, are being considered. The first public meeting is scheduled for 6 p.m. July 28 in City Hall.

Mercury spill forces evacuation of fraternity house

A member of Beta Sigma Psi house, 1200 Centennial Drive, phoned the Manhattan Fire Department on July 10 to request information on cleaning up a mercury spill. MFD and Hazmat teams responded with officials from the Environmental Protection Agency. The 20 individuals living in the house, including a few non-fraternity

members who were part of a National Science Foundation research program for undergraduates, were moved to Goodnow Hall pending completion of the cleanup. The students and first responders were all screened and a few were treated for minor exposure to mercury. Mercury is not illegal, but it is unknown why an individual in the



house had five pounds, one pound of which was spilled. The house is expected to remain unoccupied for another week.

compiled by Karen Ingram | news, opinion editor

Silent auction raises money for children with disabilities

Austin Enns

staff writer

For the past four years a special charity auction has been taking place at K-State in an effort to raise money to help children with neurological disorders.

This year, the auction was part of a Wildcat Legends for Charity Weekend which ended Saturday with the attendees playing golf at Colbert Hills.

Former K-State football players and Bill Snyder attended in support of the auction which was put on by one of their former teammates, Eric Wolford. People could bid in both a silent and a live auction with the proceeds going to the No Stone Unturned Foundation, a group dedicated to supporting kids with neurological disorders, raising awareness and funding research.

Melinda Wolford was an organizer of the charity auction and co-founder of No Stone Unturned with her husband Eric Wolford, a former K-State football player and current football coach at Youngstown State University. Melinda said they were motivated by a personal event.

"Basically we started because we have a son who has a rare syndrome," Wolford said. "We want to make a difference in the lives of children who have neurological disorders. We're interested in starting a school for kids with autism and facilitating therapies for kids who have disabilities for Manhattan and the surrounding areas."

Participants at the silent charity auction in the K-State Alumni Center had the chance to purchase a Miami Heat jersey autographed by Dwyane Wade, a private performance by the K-State Marching Band and Classy Cats at a tailgate during football season and all-access tickets to a NASCAR race in October in Topeka. Other items included a football autographed by Bill Snyder, two rounds of golf at Colbert Hills and two Sunday tickets to next year's Country Stampede.

Many of the items were sold for hundreds, or even thousands, of dollars. One person spent \$2,200 dollars on a package including four field passes to a K-State football game against Texas A&M along with a tailgate for six people.

Wolford emphasized the special nature of the charity.

"It's really unique opportunity to be with players who have gone before, people who have watched K-State football get a chance to hang out with people they have seen play," Wolford said.

Jarrett Grosdidier, former player and attendee of the charity auction, said he really enjoyed the event.

"It's been great, I wasn't expecting anything really, I didn't even know it was happening," Grosdidier said. "My buddies called me and it's really neat."

Wolford said this year was the first in which the foundation used a committee to help with planning for the weekend event. Over 30 people helped organize the various events over a span of months.

"It was lots and lots of work," Wolford said. "We started planning right after the last one in July, but we really started pushing it between November and January."

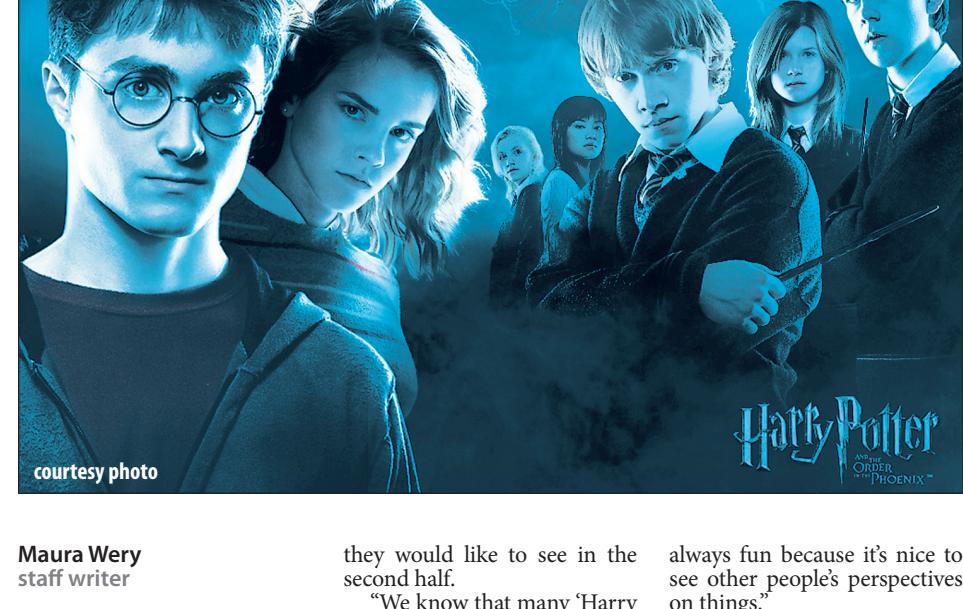
The silent auction raised almost \$25,000, almost twice as much as last year.

between 3 and 12 years old Saturday. Along with the 36th annual rodeo will be the 4th Annual Military Family Appreciation Night, which includes a free picnic for military families. The association is also supporting the Johnson Center for Basic Cancer Research with the 5th annual Tough Enough to Wear Pink fundraiser. Activities included the spaghetti dinner July 10 and will include a Pack it with Pink night Friday to help raise donations for the center.

This year the fair will kick off Thursday with a parade along Poyntz Avenue. Events will take place Friday and Saturday with nightly performances beginning at 8 p.m.

Prior to the main rodeo, the Kaw Valley Rodeo Association held a junior rodeo for children

Adaptation of 'Harry Potter' series discussed, debated



Maura Wery

staff writer

they would like to see in the second half.

"We know that many 'Harry Potter' fans are eager to share their perspectives on this final 'Harry Potter' film, especially in the context of the series as a whole," Westman said. "So we wanted to organize a venue for that conversation."

Debates arose about what was right in the first half of the film, what went wrong and what was to come. Subjects included questions about character situations, emotional pairings and plot points as things they wanted to see. There was much speculation over how the story would ultimately close in the movie in comparison to the novel.

"I first heard about this event from a friend on Facebook," said Heather Etelamaki, senior in English. "I received an email from the English department and got even more excited. I just love 'Harry Potter' and these types of discussions are

always fun because it's nice to see other people's perspectives on things."

The "Potter" series has been prominent in pop culture and has had a large influence on people both personally and academically, but not all fans fell in love at first sight. Alisha Sommerville, 2010 graduate, had a different introduction to the series.

"I was drug to see the first Harry Potter by my sister. Fell in love with it and started to read the books," Sommerville said. "It got me into reading more and more books because of it. I love both the fantasy and realistic aspects of 'Harry Potter.'"

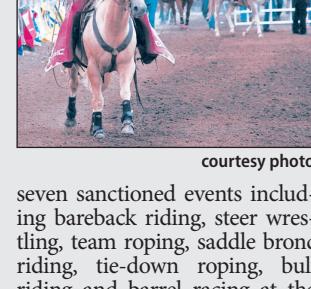
"Harry Potter and the Deathly Hallows: Part II" had a record-breaking opening this weekend of \$168.6 million, beating out previous record-holder "The Dark Knight," which had a \$158.4 million opening in 2008.

Kaw Valley Rodeo

Rachel Spicer
editor-in-chief

Editor's Note: This is the seventh installment of the 8 Wonders of Manhattan running in the Collegian over the summer. A new wonder will be on each front page.

For the past 35 years, the Kaw Valley PRCA Rodeo has accompanied the Riley County Fair in Manhattan during the last weekend in July. The rodeo features



courtesy photo

seven sanctioned events including bareback riding, steer bronc riding, team roping, saddle bronc riding, tie-down roping, bull riding and barrel racing at the Wells Arena in CiCo Park.

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between 3 and 12 years old Saturday. Along with the 36th annual rodeo will be the 4th Annual Military Family Appreciation Night, which includes a free picnic for military families. The association is also supporting the Johnson Center for Basic Cancer Research with the 5th annual Tough Enough to Wear Pink fundraiser. Activities included the spaghetti dinner July 10 and will include a Pack it with Pink night Friday to help raise donations for the center.

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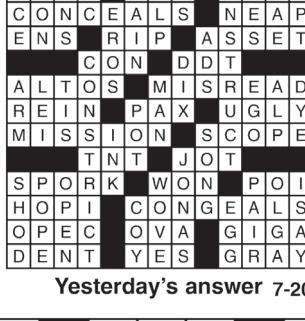
ACROSS

- Greek cheese
- Chatroom chuckling
- Birds, to Brutus
- Shakespeare's river
- Anger
- Bound
- Backbone
- Killer whale
- Store grain
- Slow tree-dwellers
- Round Table address
- Stereo hookup
- Rest-room, for short
- \$ dispenser
- "Pomp and Circumstance" composer
- Detail
- Thee
- Meditative exercise

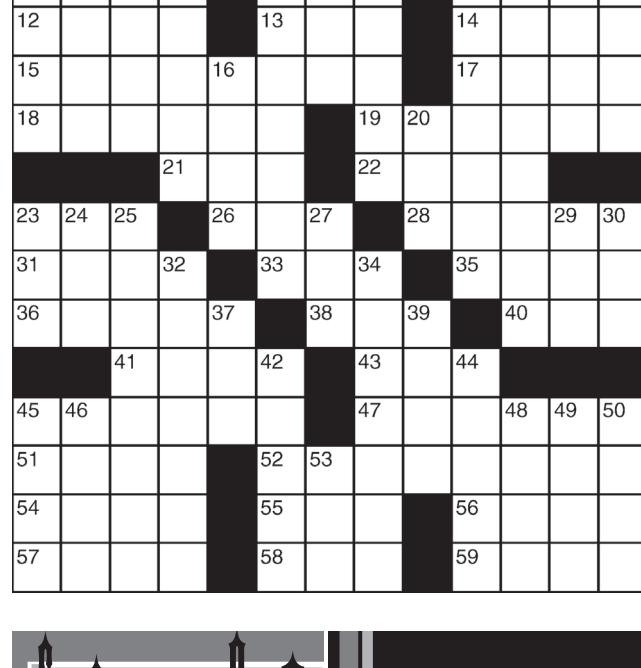
DOWN

- See-through wrap
- Switch positions
- Sauce source
- Trampled (on)
- Wit-nessed
- Twist in pain
- Adhere
- Risque
- Upright
- Always
- 6-Down's surface
- Gloomy
- Untouchable Eliot
- Despondent
- Coop group
- Director Kazan
- Apiece
- Hot tubs
- Consider
- Small songbird
- Carry on
- Farm fraction
- Futile
- "Desire Under the —"
- Environmentally friendly

Solution time: 21 mins.



Yesterday's answer 7-20



Logan's Run | By Erin Logan



7-20

CRYPTOQUIP

T Y E X P B G J K X X A X Y G
W X J J T F - K G C K T U I Q W T Q A B D G
B G K K E , T V X P N F I P D C C E X P

G K D G U G V Y P N Y G N G Y D N .
Yesterday's Cryptoquip: NOW THAT HE'S DECLINING IN ABILITIES, THE SPORTS TITLEHOLDER HAS BECOME THE WANING CHAMPION.

Today's Cryptoquip Clue: Y equals F

Events Schedule: July 20 - 26

20 Wednesday	22 Friday
Downtown Farmers Market 4 - 7 p.m. CiCo Park	Downtown Summer Sidewalk Sale 10 a.m. - 9 p.m. Manhattan Town Center
21 Thursday	
Downtown Summer Sidewalk Sale 10 a.m. - 9 p.m. Manhattan Town Center	Kawnivore 100 6 p.m. Blue River Access Ramp
Let's Talk Education 7 p.m. "Parent Involvement" Manhattan Public Library	Kaw Valley Rodeo 8 p.m. Riley County Fair Grounds, CiCo Park
Pedal Tractor Pull 7 p.m. Riley County Fair Grounds, CiCo Park	23 Saturday
Riley County Fair Parade 6 p.m. Poynitz Avenue	Downtown Farmers Market 8 a.m. - 1 p.m. Fifth and Humboldt
Kaw Valley Rodeo 8 p.m. Riley County Fair Grounds, CiCo Park	Kaw Valley Rodeo 8 p.m. Riley County Fair Grounds, CiCo Park
	24 Sunday
	Downtown Sumer Sidewalk Sale 10 a.m. - 9 p.m. Manhattan Town Center

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CORRECTIONS

If you see something that should be corrected or clarified, please call our editor-in-chief, Rachel Spicer, at 785-532-6556, or e-mail her at news@spub.ksu.edu.

kansas state collegian

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Religion Directory

Thursdays



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\$1 small Pop

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Winnie the Pooh	Zookeeper
Bad Teacher	Horrible Bosses

Cars 2 (2D & 3D)

Transformers : Dark of the Moon

Harry Potter & the Deathly Hollows Part 2 (2D & 3D)

Coming July 22

Captain America: The First Avenger

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\$2 U Call It

\$3 Bombs
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Bahama Mama
Long Islands

Thursday

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1/2 Price Margaritas

\$3 UV Bombs
AMP Bomb

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Big Beers Bottles

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\$2 Any Pint Import Bottle Bombs

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STREET TALK

Do you think 'Harry Potter' should continue?

wednesday, july 20, 2011

"I think they've taken 'Harry Potter' as far as they can, so I guess the answer is 'no.'"

Barbara Norton
senior,
anthropology

"I don't think there should be more 'Harry Potter.' It creates too much fantasy for children...they have to realize there's real life."

Eun Kim
2011 M.A. Graduate

"They should keep making 'Harry Potter' because it feels like my childhood has come to an end."

Christian Williams
Wichita resident

"Yeah, a lot of people say the 'Harry Potter' books are good."

Max Xu
senior, finance

"I feel like there should be more. It's something that gets people excited about reading. J.K. Rowling's personal story is inspirational."

Louis Nemzer
post-doctoral
research assistant

kansas state collegian

edge
page 3

MAGICAL

Humble start sparks billion-dollar series

Andy Rao
Staff Writer

On Friday morning, the world waited with bated breath to experience the last thrill of J.K. Rowling's "Harry Potter and the Deathly Hallows: Part II." The movie did not disappoint, and the post-movie environment was filled with excited chatter, reminiscing and a tinge of sadness that one of the greatest tales of the recent decade had finally come to an end.

Rowling's incredible journey began in 1997, when she spun her epic story about the Boy Who Lived.

Rowling's story is well known. As a waiter at a small café in London, she was struggling to make ends meet. Though she had dabbled in writing earlier in her career, she faced a gauntlet of personal challenges that would test her will.

As a single mother fighting depression, Rowling would take to the street-side cafes in London to find an escape from her mouse-infested flat and a place to let her mind roam free.

After fervently filling the pages of "Harry Potter and the Philosopher's Stone" (the original British title), Rowling faced a plethora of rejection from top English publishers, including Penguin, Transworld and HarperCollins.

After much toil, Rowling finally sold the rights to the first book in

the "Harry Potter" series to a small publisher named Bloomsbury Children's Books for a mere \$14,300, and was published in 1997.

As the series gained rapid popularity, Rowling and the "Harry Potter" series became an international phenomenon, and in the 14-year period from the release of the first book until Friday when "Harry Potter and the Deathly Hallows: Part II" hit the movie screens, Harry Potter and company have allowed Rowling to generate a net worth of approximately \$1 billion.

The struggle and success story of Rowling remind us all that with hard work and a little bit of luck, the average person who pursues their dreams can achieve almost anything.

Even most of Rowling's characters were modeled after a similar philosophy, one of the many reasons that fans are so enamored with the epic tale.

Hermione Granger, the extremely intelligent and secretly stunning friend to our protagonist, is a character that many of us have encountered in life. The goody-two-shoes that always knows the answer to every question in class and fears expulsion from Hogwarts more than death.

And yet, as the series progresses, Hermione's morality and actions evolve, and though her basic nature

persists, she becomes a young woman who is trustworthy, filled with conviction regardless of rules, and endears herself to readers with her compassion.

Ron Weasley, the lovable, fiercely loyal best friend, is the kind of friend that many of us are fortunate to have, and many more of us constantly wish we had. Ron and Harry share a bond deeper than most friendships, and throughout the series we see them battle dragons, giant snakes, dementors and the most powerful dark wizard the world has ever seen.

Though their friendship is tested, Ron stays true to Harry until the end, and evolves from the somewhat clumsy boy who has been overshadowed by his older brothers and the fame of his best friend, to a young man who comes into his own.

Harry Potter himself is a complex character, as the noble Gryffindor struggles to handle fame, expectations, biases from teachers and friends and the strange connection with Lord Voldemort. The layers of Harry's personality are deep and the dichotomy is profound.

Throughout the series, readers experience his ability to love unconditionally and also his blinding anger. They've seen his unwavering loyalty and also his temptation to take the easy way out. They've shared his love of magic and also



courtesy photo

his appreciation of Muggles, who manage to live happily without magic.

Harry represents the ultimate paradox from the very beginning of the series, a paradox that readers see him struggle with and overcome time after time. From his mental discussion with the Sorting Hat over his house placement, to his decision to let Voldemort kill him in the final story, Harry is presented with conflicting choices and makes what seems to be the noble choice almost every time.

The reason that Rowling's series has become a worldwide success is because the characters represent

what many of her readers are, what they have overcome and what they aspire to be. From being successful in school, to teenage romances, to dealing with bullies, to learning how to enter the real world, readers are able to connect with the characters.

"Harry Potter" has given the world a literary phenomenon. Millions have read the series and, though the series officially came to an end with the last installment of "Harry Potter and the Deathly Hallows," millions more will continue to relish the joys of "Harry Potter."

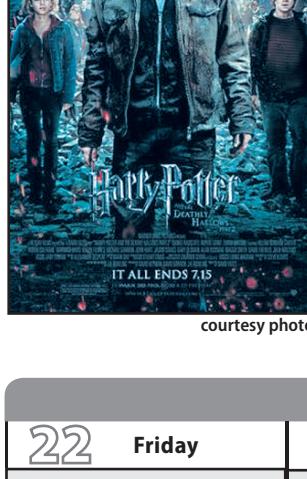
After all, we all need some magic in our lives.

Rickman's portrayal of Snape deserves Academy Award nomination

"Harry Potter and the Deathly Hallows: Part II"

★★★★★

Movie review by Joshua Madden



courtesy photo

Now one of the highest-grossing film series of all time, J.K. Rowling's "Harry Potter" has given us eight films to enjoy and one of the most amazing parts is they have pretty much all been good. Very few film series can boast that they actually have resulted in the creation of eight solid movies.

The final film, "Harry Potter and the Deathly Hallows: Part II," fits right in with this tradition of quality and is a satisfying conclusion to the series. Other critics have pointed out that the previous entry — "Harry Potter and the Deathly Hallows: Part I" — was good, but always felt like the prelude to the finale that it was. This was the finale that we were waiting for and it felt like it.

The true star of the film is not Daniel Radcliffe or even the beautiful Emma Watson — the real star of this film is the special effects. There is no other way to describe them other

than to say they are truly amazing. I am resisting a "magical" joke here, but they really are pretty unbelievable. It says something that you can watch wizards battle it out on screen for two hours and never once feel like anything seems fake.

If I had to pick a human star of the film, it undoubtedly would be Alan Rickman, who plays the questionably-ethical Severus Snape. The fact that he has not yet been nominated for the Academy Award for Best Supporting Actor is simply a travesty. If Rickman does not get nominated for this film where, without spoiling too much, we really get to see him unleash the character, then there simply is no justice. His performance is mesmerizing.

Another performance that deserves praise is Helena Bonham Carter's. She was absolutely fascinating to watch in "The King's Speech" and so it is fun to watch her return to

her very different role as Bellatrix Lestrange. In some ways, Lestrange almost comes across as more evil than Voldemort himself and Carter's performance is the reason for that.

One interesting thing about the "Harry Potter" series is that the sheer quality of the cast is, in a weird way, easy to ignore at times. It's much like something my friend once said about a Christopher Nolan film like "Inception" — when you can call in Michael Caine for a big part, why would you ever settle for less than a dream cast? The same undoubtedly applies to the "Harry Potter" series. When you have Robbie Coltrane in a film for only a few minutes, it is almost easy to forget that Coltrane was even in the film at all.

That's not necessarily a bad thing, but it is almost disappointing to see Gary Oldman (as Sirius Black) show up for merely a few minutes and

a couple of shots on screen before leaving the action yet again. Overall, I think the fact that the under-use of quality actors in "Harry Potter and the Deathly Hallows: Part II" is one of the most notable flaws in the film shows the quality of the movie — there's just not a lot to complain about.

The only other complaint is that, in some ways, the movie misses some of the book's better moments. This was essentially inevitable. Even with the final book being split into two different films, there is still a lot of content that had to be cut out or at least shortened. People who haven't read the books won't care, but the "Harry Potter" series is probably one of the most likely to attract viewers who have actually read the books. It's either "Harry Potter" or "Twilight."

It's impossible to exactly reveal the differences between the book and the film without

spoiling both, so I will merely say that there are differences and that may make some people upset. While this is an understandable complaint, the spirit of the adaptation is such a genuine attempt to bring "Harry Potter" to life that it's hard to complain.

"Harry Potter and the Deathly Hallows: Part II" was very close to being a five-star caliber film. There aren't many films at that level and while this film was close, it was simply held back by the flaws presented above. They aren't major flaws, but they do exist, which is why I will be awarding the film four stars. At the end of the day, however, the lack of one star doesn't matter nearly as much as whether or not Rickman gets his much-deserved nomination.

Joshua Madden is a senior in political science and history. Please send comments to edge@spub.ksu.edu.

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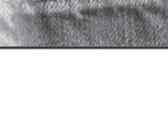
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Michael Bedgord
Manhattan resident

"I would never eat asparagus. It's just eww...it's gross."

Jasmine Holmes
sophomore in marketing

"Like insects. You know how some tribes eat those? I would never eat those."

Alyssa Scott
Wichita resident

"I would probably never eat sardines. I couldn't imagine eating the whole fish. And the smell."

Elisa Hindman
graduate student in school counseling

"I don't think I could eat dog because my best friend is my dog. It's name is Butkus."

Madisen Sleconich
Wichita resident

"Cow brains, because the first time I ate it was disgusting."

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RE\$ONSIBILITY

Schools should require students to take economics classes



Joshua Madden

I just recently saw a new drinking game proposed on Facebook, the "Law and Order: Special Victims Unit" drinking game. In this game, various things that frequently happen on the show prompt viewers to drink including Detective Stabler worrying about his daughter, the iconic music and when someone hits on Olivia. I propose a new drinking game: the economics drinking game. Turn on the news — it doesn't matter what channel — and take a drink every time the economy is mentioned. Most of us probably will not be able to go much more than an hour or so.

That highlights how frequently we talk about the economy and yet, for some reason, it seems like almost no one understands it. We can't all be economics majors, but there is still what can almost be described a social burden that we all have to at least try to understand the economy. So why is it that many majors at K-State do not require any kind of economics-related classes? With Principles of Finance, Macroeconomics and Microeconomics all available for students to take, it seems reasonable that K-State should seriously consider requiring these classes for all majors.

I understand that many majors and colleges already do require at least some kind of voyage into the economic realm. Besides the obvious — economics majors do indeed have to actually take some economics classes and finance majors actually do have to



Illustration by Erin Logan

take finance-related classes — pretty much everyone in the College of Engineering and the College of Business has to take some kind of economics classes.

What about the College of Arts and Sciences? It is where many of us will get our degree from. We still will most likely have to have

a basic understanding of the economy to function in society and yet we are not required to take any kind of economics classes unless, of course, you happen to be an economics major.

Economics major or not, you will still need to understand investments and interest, inflation and

unemployment, taxes and government spending. To paraphrase the old saying, much like death, you cannot avoid many of these things.

For my majors, political science and history, it seems like it would be almost impossible to be successful in anything even tangentially

related to one of these fields — particularly political science — without having at least a basic understanding of economics. Yet economics classes are not required for political science majors. How can this possibly be the case? How can a field that deals so frequently with economics

not require at least a basic understanding of the field? I understand that taking a single macroeconomics course does not make you into Paul Krugman overnight, but it does make you someone who's taken a macroeconomics course, which is slightly better than not taking one, especially for a political science major who has going to be dealing with the economy.

For a bachelor of arts, students at K-State are required to take four semesters of a foreign language. I'm not going to deny the benefits of knowing a foreign language. There is no doubt that such a skill makes one more marketable in today's increasingly globalized world. But what's the point if you have no understanding of the economies that are being integrated and the basic concepts that govern them? Requiring four semesters of a foreign language and not a single economics class is, in my opinion, absolutely silly.

There are legitimate arguments to be made for limiting the number of required general education classes. If everyone could pick just one class that they believe should be required for the entire student population, we would probably have to all get doctorates just to satisfy our general education requirements.

I am personally skeptical of the requirement for four semesters of a foreign language. In terms of total credit hours, that's about one-eighth of the classes that a typical bachelor of arts student will take at K-State. For something they're not majoring in, or even minoring in, that seems kind of high. But three hours of economics or finance? That seems, well, awfully reasonable.

Joshua Madden is a senior in political science and history. Please send comments to opinion@spub.ksu.edu.

Child obesity, eating habits not necessarily parents' fault



Rachel Spicer

I recently came across the July 12 Associated Press article "Should parents lose custody of super-obese kids?" According to the article, the reasoning behind temporary foster care is that extreme obesity is a sign of neglect or abuse on the part of the parents. What I don't understand is why the parents are solely being blamed. As Art Caplan, a bioethicist at the University of Pennsylvania, says in the article, advertising, bullying and marketing have just as much influence and are out of the parents' control. Why haven't the states confronted these sources first?

When I was in primary and secondary school, I spent more time in school, at daycare or at an extracurricular activity than I did at home. I assume most younger kids attend some sort of daycare, be it at a business, with a family member or at a friend's house. The parent had limited control over what happens during these times.

Some places, such as the Little Village Academy in the West Side of Chicago, ban students from bringing home-

made lunches unless there is a medical reason associated with it. This is a decision left up to the principals, but seems to be a spreading practice. According to an April 11 Chicago Tribune article, many students at Little Village Academy don't like the food choices they have at school. Some parents are concerned because their children will just skip lunch. Personally, I wonder how much of it is for the child's health concerns and how much of it is a money ploy.

Other Chicago schools, such as Claremont Academy Elementary School, discourage parents from packing sugary snacks. Lunch supervisors are entitled to confiscate any sugary snacks, returning them to the child at the end of the day. While this might take a little more work, it doesn't force parents to spend more money on food their child won't eat.

If states make taking overly obese children from their homes common practice, I think many parents will change their habits pretty quickly for fear of losing their child. Parenting isn't always the culprit, I believe sometimes it's a phase the child is going through. When I was growing up I'd always plump up right before a growth spurt. If my parents had cut back my portions every time I became a little hefty, I would probably be even shorter than 5' 2".

In the AP article cited

Some obese people are content with who they are and how they are. If you're comfortable with the situation you have found yourself in, more power to you. Many of those people have probably been

told the health risks by their doctors and they make choices accordingly. Others, like Bree Boyce, who was recently named Miss South Carolina, took things into their own hands.

Boyce said in a July 6 Huffington Post article that she lost 110 pounds in two years before competing in pageants. She tried many of the different dieting fads that were out at the time, none of them worked to keep the weight off. What finally worked magic was good old portion control and exercise. For parents who think since they can't afford healthy foods for their children, they can't control the child's health, this should be a prime example of how simple things can do so much.

Buying the right foods isn't that expensive. As a not-well-off college student, I am able to afford simple, fairly healthy meals. Some take a little while to prepare and during the school year I tend to default to faster, processed things, such as Hamburger Helper, but if that's the case, parents should involve their child in a sport or simply unplug the electronics and make them play outside. It's amazing what a little fresh air and exercise can do.

Rachel Spicer is a senior in civil engineering. Please send comments to opinion@spub.ksu.edu.



EDITORIAL BOARD: EDITORIAL STAFF THOUGHTS ON A WEEKLY TOPIC

What is your favorite summertime beverage?

"I love strawberry slushies because they will cool you off from the inside out. Plus they can easily be made into a party drink."

Rachel Spicer
editor-in-chief

"Tad's Summer Breeze — it's delicious"

Rachel Urban
managing copy editor

"It doesn't matter. It's too hot for beer, and that makes me sad."

Karen Ingram
news editor, opinion editor

"Water. Either that or Amp. Those are pretty much the only two things I drink."

Joshua Madden
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"Orange Slush from Sonic."

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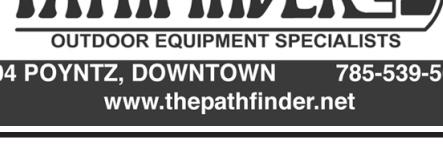
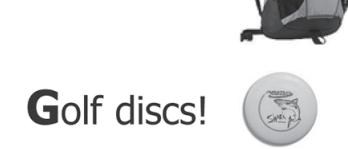
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August 30 - November 17, 2011 12-week term

Tues/Thurs	Bus Economic Stat II (P) STAT 351 16179 5:30 - 7:20 p.m.
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